



Membership Types, Criteria and Requirements

Application Process

Applicants must meet such qualifications as determined by the membership committee, and outlined below. All applications must be completed through the League's online application and include ALL REQUIRED DOCUMENTATION prior to being vetting by the membership committee. All applicants are vetting individually and on their own merits. Those recommended for membership by the vetting committee are presented to the LPTW Board of Directors where a final vote on each applicant is taken.

Each applicants must submit:

- Completed Online Application
- Cover letter/Letter of Intent
- Resume (*resumes must indicate name of play, date of production and name of theatre where produced*)
- Biography
- Sponsor Letters of Recommendation (as required below)

The League of Professional Theatre Women welcomes applications from all qualified women who work in the professional theatre. The League encourages diversity in its membership.

LEAGUE MEMBERSHIPS

Full Membership

Full members are those who are currently working in their theatre discipline* for the equivalent at least five (5) years prior to submission. Full members generally reside and work in the greater New York City vicinity (within a 100 mile radius of NYC). Full members have voting privileges, and are encouraged to serve on committees. After 1 year of membership, full members may run for the Board of Directors. After serving as a member of the board for one year full members may run for an officer position.

Required: Must be sponsored by two (2) full members of the League, or one (1) Full Member and one distinguished figure in the theatrical community.

Dues: \$200 per year

Associate Membership

Associate members are those who are currently working in the theatre discipline* for at least three (3) years prior to submission for membership but do not yet meet the criteria for full membership. Associate members may not run for the board of directors or for an officer position. They have no voting privileges, but are encouraged to serve on committees.

Within, but no later than three (3) years after joining, associate members will be reevaluated by the membership committee for eligibility for full membership.

Required: Must be sponsored by two (2) full members of the League, or one (1) full member and one distinguished figure in the theatrical community.

Dues: \$100 per year

*See last page for a list of disciplines and theater trade unions



National Members:

National members are those who are currently working in the theatre discipline* for at least three (3) years prior to submission for membership. National Members (those living and working outside of a 100 mile radius of NYC or the CT chapter) are welcome and encouraged to participate in League activities when possible either in person or via video link.

National members who wish to participate in the annual elections and have voting privileges, must pay full member dues. After 1 year of membership, members may run for the Board of Directors. After serving as a member of the board for one year members in this category may run for an officer position.

Required: Must be sponsored by two (2) full members of the League, or one (1) full member and one distinguished figure in the theatrical community.

Dues: \$200 per year (with board membership and voting privileges)

Dues: \$100 per year (no board membership or voting privileges)

League Affiliates

International Affiliate

International Affiliates may include women working abroad whose credentials can be easily transposed to the League's criteria and may be recommended by one full League Member. They are always welcome to participate in League activities when possible. They have no voting rights.

International Affiliates who wish to participate in the annual elections and have voting privileges, must pay full member dues. After 1 year of membership, members may run for the Board of Directors. After serving as a member of the board for one year members in this category may run for an officer position.

Required: Must be sponsored one (1) full member or one distinguished figure in the theatrical community.

Dues: Free (no board membership or voting privileges)

Dues: \$200 per year (with board membership and voting privileges)

Apprentices

Apprentices are those who have matriculated in the early stages of their theatrical careers who do not yet meet the criteria for other membership levels. Apprentices should already be working in the industry in some capacity.

Apprentices with a committee, program, or in the administration of LPTW and are supervised by a member of that committee/program/administration team. Apprentices also meet with each other and other supervisors and are sometimes asked to assist with other LPTW events outside of their main apprenticeship. It is an enormously valuable opportunity to build your professional network as a young theatre professional.

Required: Must be sponsored one (1) full member or one distinguished figure in the theatrical community.

Dues: Free (no board membership or voting privileges)



Member Disciplines and Unions

Below is a list of theatre disciplines (by no means complete) that are eligible for membership. If you don't see your discipline please let us know and do feel free to apply anyway.

Member Disciplines

Accountant	Designer: Sets	Lyricist
Administrator	Designer: Sound / Sound Engineer	Managing Director
Advertising/Marketing	Development	Musical Director
Artistic/Associate Artistic Director	Director	Musical Arranger / Orchestrator
Attorney	Dramatist (Playwright)	Performer
Author	Dramaturg	Producer
Box Office	Educator	Production Manager
Casting Director	Executive Director	Production Stage Manager
Choreographer	Financial	Public Relations / Publicist
Commentator	Funding Executive: Private/Public	Publishing
Company Manager	General Manager	Stage Manager
Composer	Grant Writer	Talent Agent / Manager
Conductor	Group Sales	Technical Director
Consultant	Historian/Archivist	Technician: Costumes
Critic	House Manager	Technician: Lights
Curator	Insurance Specialist	Technician: Projections
Designer: Costumes	Journalist / Editor	Technician: Props
Designer: Lighting	Librettist	Technician: Sound
Designer: Makeup & Hair	Literary Agent	Theatre Owner
	Literary Manager	Translator

Below is a list of some many theatrical trade unions or guilds that are eligible for membership. If you are already a member of a theatrical union we encourage you to apply for League membership.

Theatrical Unions

Actors' Equity Association (AEA)
American Federation of Musicians (AFM)
American Federation of Television and Radio Artists (AFTRA)
American Guild of Musical Artists (AGMA)
American Guild of Variety Artists (AGVA)
Associated Musicians of Greater New York, Local 802, (AFM)
Association of Theatrical Press Agents and Managers (ATPAM)
Dramatists Guild of America (DGA)
International Alliance of Theatrical Stage Employees (IATSE)
Mail Telephone Order Clerks, Local B-751 (IATSE)
Make-Up Artists and Hairstylists, Local 798 (IATSE)
Operating Engineers Local 30
SAG-AFTRA
SEIU Local 32BJ (Cleaners, Property Maintenance)
Stage Directors and Choreographers Society (SDC)
Theatrical Stage Employees, Local 1 (IATSE)
Theatrical Wardrobe Union, Local 764 (IATSE)
Treasurers and Ticket Sellers, Local 751 (IATSE)
United Scenic Artists, Local 829 (IATSE)
Ushers and Doormen, Local 306 (IATSE)